

## curriculum vitae

Oliver Griem / 올리버 그림

<http://www.fischkalb.com>

## education

1984 - 1992 Hochschule für bildende Künste Hamburg, 순수미술 전공 - 독일 함부르크

1992 - 1995 Academy of Media Arts Cologne, 미디어 디자인 전공 - 독일 쾰른

## work experience

since 2009 Hongik University, Visual Communication Design, associate Professor / 홍익대학교 시각디자인과 부교수

2008 researcher at Korean National University of Arts / 한국종합예술학교 악가무랩 연구원

2006 - 2008 head of research at Korean German Institute of Technology, digital image lab / KGIT 디지털 이미지랩 연구소장

2007-2008 Yonsei University, Graduate School of Communication and Art, adjunct Professor / 연세대학교 겸임교수

2002 - 2006 Hongik University, Dept of Digital Media Design, assistant Professor

2000 - 2002 Hongik University, Dept of moving Image, Fulltime Lecturer

1998 - 2000 Korean National University of Arts, Lecturer

1998 - 2000 Chongang University for cultural industries, Lecturer

1997 - 2001 Kaywon School of Arts & Design, Lecturer

1995 - 1997 Designer for SFX at CGI, Seoul

1992 - 1995 Freelance Video-editor in Koeln, Germany

1990 - 1992 Video-editor at DM Film&TV production Hamburg

## solo shows

2013, Games ver 1.1, 0 Gallery, ujung art center, Seoul

2013, Games, Gallery Kunstdoc, Seoul

2012, looping seoul, Art Center Nabi- como, Seoul

2010, Royal Blue Real Estate (로얄블루 부동산), Gallery Kunstdoc, Seoul

2005, rote Lichter in der Ferne (멀리 보이는 붉은 빛), Sup Gallery, Seoul

1998, Lied an die Freude (기쁨의 노래), Goethe Institut, Seoul

1997, Oliver Griem solo show, Museum Sal, Seoul

## group-exhibitions & collaborations

2015, 31 experiments on light: intimate rapture, Culture Station Seoul 284, Seoul

2015, Seoul international improvisation dance festival, arko theatre, Seoul

2015, peace voice nice, KyungNam Art Museum, Changwon

2015, Night: Yinshi (dawn), concert art direction, Culture Station Seoul 284 RTO

2015, Light of the city, city hall gallery, Seoul

2014, grotesque city (director Kim Hyun-Jin), video for stage, Culture Station Seoul 284 RTO, Seoul

2014, Beam Space Festival Pre, Hangaram Museum, Seoul

2014, Universal Studios Seoul, Seoul Museum of Art, Seoul

2014, 3D printing & art, Savina Museum, Seoul

2013, Kunstdoc yearly exhibition, Gallery Kunstdoc, Seoul

2012, Osan, Osan Culture Factory, Osan

2012, video szenography for musical "Buwhal, the golden days", hyundai theatre, HanJeon Art Center, Seoul

2012, communication in the city, municipal museum, Taegu

2012, video szenography for 'a taste of challa', Yoon Dong Gu, Seoul station, Seoul

2011, Jasmine Gwangju 자스민 광주, electronic szenography, 빛고을 문화회관 광주 Gwangju / Edinborough

2011, video-szenography for "Penthesilea", Fatzer Project, namsan art center seoul

2011, welcome to media space, Gallery Jungmiso 정미소, Seoul

2010, Busan Harbor Light Festival 부산항 빛축제, 자갈치 시장 Chagalchi Market, Busan

2010, Spicy Sound Bites, art space m.o.i.n, Seoul

2010, Yeosu International Art Festival 여수 국제 아트 페스티벌, 진남 문화회관 JinNam Culture & Art Center, Yeosu

2010, Photo-Project, from Seoul, NewYork and Munich, 경북대학교 Kyungpook University

2010, Hangang Panorama 한강 파노라마, 뚝섬 Ddukseom, Seoul

2009, Incheon Digital Art Festival INDAF 인천 디지털 아트페스티벌, 송도

2009, MODAFE residency 'Embracing the city of Seoul' Total museum, Seoul

2009, Interactive video installation for Ceramics Biennale Ichon, Ichon

2008, video-szenography for "der Findling", Chayu theatre - Seoul Arts Center 예술의 전당 자유극장, Seoul

2008, video-szenography for "Great Journey of Princess Bari", former Seoul Station bldg. (구) 서울역사, Seoul

2008, Art in Taegu 2008, KT&G building, Taegu  
 2008, 'Der Findling' 10 days theatre workshop&showcase, KGIT-building, DMC Seoul  
 2008, video for a classical concert by Geumnanse 금난새, 청계천 광장 Chongyecheon Plaza, Seoul  
 2008, video for a concert with korean traditional team 'Chongbae' 청배, contents fair at DMC, Seoul  
 2008, media season in heyri, gallery touchart, 파주 헤이리, Paju  
 2008, video-szenography for the Dance piece 'Soloparty' by Jun InJung, Tanzhaus NRW, Düsseldorf  
 2008, video-szenography for the musical the 2nd sun (두번째 태양)  
 2007, 팥따먹기, TtangttaMokgi, documentation & collaboration for Kyonggi international choreographers residency  
 2007, Experimental Arts Festival, KOPAS, Seoul  
 2007, Animamix Biennial, MOCA, Shanghai  
 2007, video\_dumbo, Gair Building Gallery, NewYork  
 2007 educulture, proposal for the childrens knowledge museum, Asia Culture Hub city Kwangju  
 2007, Chemical Art 3, Sagan Gallery, Seoul  
 2006, "satelite city meets Virginia Woolf", Seoul Women's Plaza  
 2006, Colours of Narrative, Gallery Artside, Seoul  
 2005, exhibition at the fimfestival for persons with disabilities, Seoul  
 2005, new media art biennale, municipal museum, taegu  
 2005, electroscape, Zendai museum, shanghai  
 2005, Imymemine, media-art-party, Club Monghwan, Seoul  
 2005, the admiration of summer on white porcelain, Seajeong Art Museum, Seoul  
 2005, BASIC international spring exhibition, Hongik University, Seoul  
 2005, world light Expo, Koyang  
 2004/05, light, Municipal Museum Taejon  
 2004, BASIC international fall exhibition, Kookmin University, Seoul  
 2004, talking islands, Amjado, Mokpo  
 2004, my name is game, insa art center, Seoul  
 2004, Crash&Flow, Seodaemun HyungMooSo, Seoul  
 2004, BASIC international exchange exhibition, Ulsan  
 2003/2004, video-installation at the butterfly-festival, insectarium - municipal zoo, Seoul Kwachon  
 2003, PooCheon Art association exhibition, PanWol Museum / PuCheon  
 2003, 'people walking above water - CheonGyeChon project', Seoul Municipal Museum of Art, Seoul  
 2003, electronic-szenographie for dance-performance 'discoteque' by Kim HyunJin, Korea Culture&Arts Foundation, Seoul  
 2003, ChunCheon international mime-festival, Dokkebi Nanjang  
 2003, ChongJu international Filmfestival, Jiff mind  
 2002, tangible sound, Total museum, Seoul  
 2002, electronic szenographie & music for 'red swan', Seoul Arts Center, Seoul  
 2002, 'reconsideration of media', Icheon Art Center, Icheon  
 2002, 'Mudia - korean MediaArt&Shamanism', Yonsei-University, Seoul  
 2001, electronic scenographie for 'Invitation from Mars', KimJaeYoung Modern Dance Company Taejon  
 2001, 'ChongJu international Craft-Biennale', special Corner invited Artist, ChongJu  
 2001, 'Gametopia', Gallery Hello Art, Seoul  
 2001, 'woods and dream - mediaArtFestival', Eewha womens university / Seoul  
 2000/2001, 'Taejon Media Art 2000', Taejon Municipal Museum of Art  
 2000, directing of a Multimediaperformance at the 1st Seoul International Performance Art Festival (SIPAF)  
 2000, MediaCity Seoul - Digital Alice, Seoul Municipal Museum of Art, Seoul  
 2000, Videoproduction for the theatre-piece "HwaSongIn" (Fireplanet), Theater Zero, Seoul  
 2000, Bul-Im, Korea Culture&Arts Foundation, Seoul  
 2000, Videoproduction for 'Black Angel', a dance-performance by 'Choi Sang-Chol dance-project', Seoul Art-Center  
 2000, Shamanism&Cyberspace, Hanwon Museum, Seoul  
 2000, ArtVision - City Vision, Digital Choson Video Walls, Seoul  
 1999/2000, museum Sal, Seoul  
 1999, 비몽사몽(B-mong Sa-mong), multimedia dance performance, directing & videoproduction; Ichon Art-Center / Kaywon-Theatre, Anyang  
 1999, V.I.D.E.O exhibition, YangPyoung-museum, YangPyoung  
 1999, selfportrait of 1999, Gallery Fusion, Seoul  
 1999, Seoul in Media 'Lumia of Century', Seoul Municipal Museum of Art, Seoul  
 1999, Factory&Video, Ichon Art-Center, Ichon  
 1999, Show2000, Theater Zero, Seoul  
 1999, garden of mimesis, Ilmin-museum, Seoul  
 1998/99, backgroundvideo - production for the theatre-piece 'Noise', Theater Zero, Seoul  
 1998, Media in&out, SeoNam-Museum, Seoul

1995, "Tag+Nacht" (day&night), Handwerkskammer zu Koeln, germany  
1995, cooperation for the electronic scenographie for the dance-theatre 'Ex-Machina', PlanK & Charleroi Danses  
Biennale di Venezia 1995 + european Tour

#### **awards**

Abtanz, 1991, BetacamSP, 16mm, 9'59"; the 14th Tokyo Video-Festival 1991, german special award  
Stationen, 1992, BetacamSP, 10'35"; the 15th Tokyo Video-Festival 1992, german special award  
ParallelWorlds - Observations in South-Korea, 1995, BetacamSP, 71'00"; the 1st Q-Channel documentary festival, Seoul, 1996, special price of the jury; invitation to Duisburger Filmwoche, Documentary Film-Festival, Nov. 1995